



REGULATIONS

1. General Information

The 31 FILMFEST DRESDEN will take place from **9 to 14 April 2019**. It is an independent short film festival with an International Competition and a National Competition as well as special programmes. The festival promoter is the Filminitiative Dresden e. V. association. FILMFEST DRESDEN is one of the best endowed short film festivals in Europe. The festival is dedicated to the short film genre and its manifold forms of expression. It sees itself as a platform at which the potential and diversity of the latest short film productions from around the world will be presented to enthusiastic film audiences and professionals. Respective juries award the best films in each festival competition section and are newly appointed by the festival each year.

2. Participation Requirements

The following film productions are eligible for submission to the **competitions**:

- Short fiction or animated film (incl. hybrid forms such as AnimaDoc, experimental or documentary fiction)
- Length 30 minutes maximum
- Produced after 31 December 2016

To be considered for the **special programmes**, submissions must meet the following requirements:

- Animation, short fiction, experimental or documentary film
- Length 30 minutes maximum
- Produced after 31 December 2016

The festival has no restrictions in terms of content and is open to all themes, cinematic techniques and original film formats.

Please note, that exclusively films on 35mm or DCP will be accepted for festival screenings!

3. Film Submission

Films can be submitted via the online submission platform www.FilmFestivalLife.com only. No film submission fees are charged. However, FilmFestivalLife charges a service fee of € 2.99.

Please ensure that the films have English subtitles (if the original language is not English).

Please activate the download option on FilmFestivalLife and upload a subtitle file (format: SRT, STL or XML!) with your submission if the original language of the film is not English.

Works-in-progress are eligible for entry if submitted by the deadline. The cut you submit should at least be picture locked. Please label your submission "work-in-progress" and specify what is incomplete and still to be finished (final sound mixes, colour correction or completed visual effects).

The call for entry starts on 1 September 2018.

The deadline for submissions to the festival is 1 December 2018.

4. The Competitions

The competing films for the national and international competition are chosen by a selection committee consisting of nominated film experts. The selection committee chooses and assigns the selected films to the National or International Competition sections. The submitters will be notified by email no later than 25 February 2019 whether their films have been selected. The festival does not pay screenings fee for competition entries.

5. Awards

International Competition Awards

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|------------------------------------|---------|
| Golden Horseman Animated Film | € 7,500 |
| Golden Horseman Short Fiction Film | € 7,500 |
| Golden Horseman of the Youth Jury | € 2,000 |
| Golden Horseman of the Audience | € 3,000 |

National Competition Awards

| | |
|---------------------------------------|----------|
| Golden Horseman Animated Film | € 3,000 |
| Golden Horseman Short Fiction Film | € 3,000 |
| Golden Horseman of the Youth Jury | € 2,000 |
| Golden Horseman of the Audience | € 4,000 |
| Minister of Fine Arts Promotion Prize | € 20,000 |
| DEFA-Promotion Prize Animation | € 3,000 |

International and National Competition Awards

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|---------------------------------------|---|
| ARTE Short Film Prize | € 6,000 (towards purchase of a film) |
| Golden Horseman Sound Design | € 3,000 (€ 1,500 studio shot/ € 1,500 prize money for the sound designer) |
| Golden Horseman* for Gender Diversity | € 1,000 |
| Regional Film Night Audience Award | € 2,000 |

6. Film Transport and Insurance

The applicant is responsible for the costs of dispatching the screening copy/DCP to the festival. The festival covers the costs of returning the film to the applicants.

The film copies/DCPs are insured by the festival organisation for the time period that the copies are at the festival, which means from the receipt of the post to the return shipment. The arrival deadline for the screening copies is **4 March 2019**.

7. Miscellaneous

The applicant agrees that FILMFEST DRESDEN may utilise clips of up to 59 seconds as well as selected photos and credits from his or her work on the festival's own homepage www.filmfest-dresden.de, on the festival's own social media and video channels (no download), at the festival's own events as well as for television reporting purposes.

For internal management, all contact and film data are saved by FILMFEST DRESDEN. On submission, a personal account will automatically be created for the submitter in our database. We assure that the EU data protection regulation is observed, that the data are used exclusively for this purpose and are not disclosed to a third party.

During the festival, all films submitted are available for individual viewing by the festival's accredited guests (producers, curators, distributors, festival representatives) at the film library. Access to the film library is available to all accredited guests and password protected. The respective distribution's contact details can be viewed as well.

We would like to emphasise that solely the respective director, producer or a person authorised by either of them is entitled to submit a film.

The submitter pays all charges incurred for works that are protected by collecting societies. FILMFEST DRESDEN does not assume liability.

No film selected may be withdrawn from the Festival programme after the notification of its participation.

The submission of a work implies acceptance of the regulations.

Accreditation for the 31 FILMFEST DRESDEN will be open from 15 January until 7 March 2019.

We look forward to your submissions!

Your FILMFEST-DRESDEN-Team

As constituted in August 2018.