

All panels take place in Aud. Agostinho da Silva and rooms S.09, S.10, S11.  
Please check detailed program for specific room of each panel.

TIM E	Mon, 17th June	Tue, 18th June	Wed, 19th	20th, Thurs	21, Fri	
8.30	Check in - Load your presentation at central point					
9.30	<b>Workshops</b> with Rose Bond, Vicky Smith, Sandra Ramos & Marta Andrade Rooms G.01.2/G0.3/ G0.4	<b>Keynote</b> <b>Jayne Pilling</b> <i>Animation is a place: near and far</i> Q&A 10:30 Aud Agostinho da Silva	<b>Keynote</b> <b>Nina Sabnani</b> <i>Moving places in Space</i> Q&A 10:30 Aud Agostinho da Silva	<b>Panels 7</b> Q&A 10:50	seelast chance to required) or registration(additional excursion All day	
11.00		<b>Coffee break</b>				
11.20		<b>Panels 1</b> Q&A 12:40	<b>Panels 4</b> Q&A 12:40	<b>Panels 8</b> Q&A 12:40		
1.00	Lunch provided for fully paying delegates					
2.00	Pre-Conference <b>Portuguese Research panel 1</b> Aud Agostinho da Silva	<b>Panels 2</b> Q&A 3:20	<b>Panels 5</b> Q&A 3:20	<b>Panels 9</b> Q&A 3:20		
3.30	<b>Coffee break</b>					
3.45	<b>Portuguese Research panel 2</b> Aud Agostinho da Silva	<b>Panels 3</b> Q&A 5:05	<b>5 mins presentations</b> Q&A 5:05 Room G.02	<b>Panels 6</b> Q&A 5:05		SAS annual meeting Aud. Pessoa Vaz
5.00	<b>Keynote:</b> <b>Regina Pessoa</b> Presents the creative process behind <i>Uncle Thomas, Accounting for the Days.</i> Aud Agostinho da Silva	<b>Afternoon drinks / SIGS meetings</b> S.09/10/11	<b>Afternoon drinks</b>	<b>Special presentation</b> <b>Ed Hooks</b> Aud Agostinho da Silva		<b>Closing ceremony</b> <b>SPECIAL EVENT</b> <b>Awarding of Honorary Doctorship to Prof. Giannalberto Bendazzi</b> Aud Agostinho da Silva
5.15						
5h30						
7.00	<b>Keynote:</b> <b>Punto y Raya</b> Festival co-director <b>Noel Palazzo</b> presents "Sonic landscapes and spatial constructions". Cinamateca	<b>Special event</b> <b>Retrospective of Portuguese animation</b> with support from Agência da Curta Mragem. Inc: workshop films and that launch of Casa da	<b>Special event</b> Pianist <b>Clare Hammond</b> performs <i>Ghosts and Whispers</i> by the <b>Quay Bros.</b> Clnemateca	<b>Farewell drinks and light buffet</b> for registered delegates only Museu Bordalo Pinheiro		

		Animação's anual catalogue. Convento São Pedro de Alcântara		
9pm	Installations and exhibitions private view <b>Welcoming drinks and light buffet</b> Convento São Pedro de Alcântara	<b>SAS Quiz night</b> location to be announced		

Please see detail of program in individual document exhibitions

## Main conference venue:

**Universidade Lusófona Campus**  
Campo Grande, 376, 1749-024 Lisboa

## PARALLEL EVENTS

### Exhibitions at Universidade Lusófona

all week 17-21

- **ShakesVR**, a virtual reality experience directed by Hannes Rall, Nanyang Technological University Singapore. Supported by the MOE Singapore Tier 2 grant "From Print to Digital: Re-Defining Narrativity for Interactive Digital Media". MOVlab
- **Dancing coil** by Filipe Luz e Roberto Gomes (Portugal). MOVlab
- **The Family Portrait**, by Lea Vidakovic (Serbia/Singapore), animated installation pilot. NTU/ADM Singapore. Room G.08

### Exhibitions and animation installations at Convento São Pedro de Alcântara: 17-21.06

Rua Luisa Todi 1 Ao Bairro Alto, Lisbon 1200-245

- **Installation event:** Various artists – Private View: 17.06, 9pm
- **Exhibition of Animation films' original materials** curated by Casa da Animação
- **Portuguese Animation Retrospective**, by Agência da Curta Metragem. 18.06, 7pm

### Screenings at Cinemateca Portuguesa

Rua Barata Salgueiro, 39, 1269-059 Lisboa

- *Sonic landscapes and spatial constructions*, with Noel Palazzo (*Punto Y Raya*). 17.06, 7pm.
- *Ghosts and Whispers*, by the Brothers Quay, live piano by Clare Hammond. 19.06, 7pm.

### Museu Bordalo Pinheiro

Campo Grande 382, 1700-097 Lisboa

Bordalo (1846-1905) was a Portuguese artist whose work ranges from illustration to ceramics. His cartoon and illustration collection is a must-see for all comics/graphic novel lovers. Free tours for small SAS group visitors every day (times TBC).

**FOR ANY OTHER INFO AND SUPPORT:**

[sas2019secretariat@leading.pt](mailto:sas2019secretariat@leading.pt)

More details and information:

<http://sas2019.ulusofona.pt/>